



Permit #F00162147

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00162147

Type of Permit: FILMING

Release Date: 02/21/2020

Production Company AMERICAN FILM INSTITUTE

Producer Katherine Frederickson

Insured Company Name AMERICAN FILM INSTITUTE

Director Brett Calkins

Contact Phone No. 1 323-856-7600

1st AD Michael Lazovsky

Contact Phone No. 2

Fax 323-467-4578

Production Manager Katherine Frederickson

Address 2021 N WESTERN AVE

FilmL.A. Coordinator Ramona Jones

LOS ANGELES, California 90027

Production Title NECROMANCERS

Location Manager Katherine Frederickson

Type of Production Student

Primary Phone Mobile - 323-377-2825

Secondary Phone

Location Assistant Jacqueline Wang

Primary Phone Mobile - 740-541-0009

Secondary Phone

Fees

FILMLA NON-REFUNDABLE STUDENT PERMIT FEE \$26.00
SIMPLE

Total Permit Fee \$26.00

Number of Locations 1



Summary Information

Location

Location 1 of 1

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Permit Number F00162147

Location Manager Katherine Frederickson

Production Company AMERICAN FILM INSTITUTE

Primary Phone Mobile - 323-377-2825

Insured Company AMERICAN FILM INSTITUTE

Secondary Phone

Production Title NECROMANCERS

Location Address 31514 San Martinez Rd, Castaic, CA, 91384

Location Type Ranch

Film Dates 2/22/2020 - 2/24/2020 06:00 - 19:00 3 days

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**

*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.

All vehicles must be parked on private property

Must Maintain 5' Clearance on Sidewalks/Walkways

Must maintain local/emergency access

No cast or crew parking on area streets

No interference with vehicular or pedestrian traffic

No Parking in handicap spaces at anytime.

No stopping and setting up in residential areas before 7am or after 10pm without prior approval

No stopping or setting up in front of merchants or residents without prior approval

Please see attached document AFI-NECROMANCER-STUDENT LETTER.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	20		Cast	6
	Cube Trucks	1		Crew	28
	Fire Extinguisher (2A10BC Minimum Rating)	3		LA County Field Inspection	1
	Generator	2			

Filming Activities Camera on sticks; Exterior Dialogue; Exterior establishing shots; All activity to take place on ranch property. ;

Special Effects:	Type	No. Times Per Day	No. Takes Per Take
	Smoke effects	1	2 - 5

Description of F/X Scene: We are using a fog machine to pretend we have a camping site with a campfire that was put out. We are NOT using any fire though, just smoke from the machine.

Jurisdiction Political: Los Angeles County - Supervisor District 5
Police: Los Angeles County Sheriff
Fire: Los Angeles County Fire Department

Thomas Guide Page: 4459

Grid: A6

Approvals LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS

Tenasha Bennett

Coordinator Note LA County Fire#20-0522-143. No FSA/FSO required.

Coordinator Note Per County Fire Department, the production company must adhere to the following;

1) Must have (4) 2A 10 BC Fire Extinguishers on set while filming.



Summary Information

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Location 1 of 1

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Production CompanyAMERICAN FILM INSTITUTE

Insured CompanyAMERICAN FILM INSTITUTE

Production TitleNECROMANCERS

Location ManagerKatherine Frederickson

Primary Phone Mobile - 323-377-2825

Secondary Phone

Parking

Base Camp

Location Type : Filming Location

Parking Notes

Encouraging Carpooling from AFI campus. Carlos Rodriguez is ok if we park here though.

Crew Parking

Location Type : Filming Location

NOT
NEVER



January 22, 2020

To Whom It May Concern:

Re: **Katerina Frederickson (Producer), Zach Wallnav (Cinematographer), Ari Ward (Production Designer)**
"The Necromancer"
Shoot Date(s): 2/22/2020 to 2/24/2020

This letter is to introduce the above-named individuals who are currently enrolled as First Year Fellows at the American Film Institute Conservatory.

The American Film Institute is a non-profit educational organization dedicated to advancing and preserving the art of the moving image in the United States. The AFI Conservatory, a branch of the institute, is an accredited graduate institution offering the Master of Fine Arts degree.

The above-named Fellows are engaged in filming a required class project. The First-Year productions of the AFI Conservatory are exercises for educational purposes only and are not exhibited for commercial purposes. The American Film Institute is the owner of and provides all necessary insurance for the projects.

The American Film Institute is a non-profit educational organization, which has tax exempt status under section 501 (c) (3) of the Internal Revenue Code of 1954, federal identification number 52-6072925.

AFI would be grateful for any cooperation and assistance that can be provided to these individuals in connection with the production of this required exercise. Should you require any further information, please contact me at the number listed below.

Best regards,

A handwritten signature in black ink, appearing to read 'Asia Coleman', written over a horizontal line.

Asia Coleman
Production Services, AFI Conservatory
Tel. 323.856.7644

Note: Please be advised that no Fellow may incur a financial or legal obligation in the name of nor act as an agent for the American Film Institute. Any such arrangements must be made directly with the individual Fellow as the personally responsible party.